

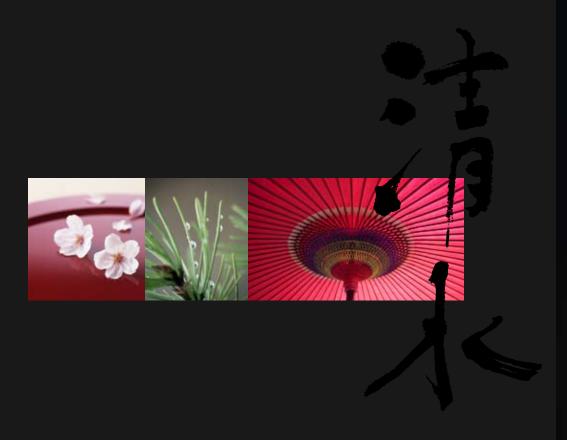
$\mathbf{TOTO}_{^{\otimes}}$

TOTO U.S.A., INC.

www.totousa.com

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WAZA COLLECTION MIYABI



WAZA™ MIYABI™ 雅

Featuring traditional art called Kiyomizu-yaki, from the Kyoto region, Waza Miyabi captures the harmony and beauty of the four seasons in Japan. In fact, "Miyabi" 雅 is a concept that means harmony, grace and refinement, making it a perfect name for the collection. Each product is a hand-painted work of art with vivid colors and intricate details that remain vibrant for years to come.

As an art form, Kiyomizu-yaki has over 1,200 years of rich history and is famous for its traditional beauty from Kyoto. Extremely skilled artisans craft yaki ceramic ware with great care, transforming it into sophisticated, delicate artwork that is only produced in small quantities. The patterns in the Waza Miyabi collection stem from the words "Sho, chiku, and bai" 松竹梅, which mean Pine, Bamboo, and Plum. Traditionally, these three plants signify happiness in Japanese culture.

PINE TREE DESIGN 松

The Pine Tree design in the Waza Miyabi collection depicts both pine trees, on the upper portion of the product, and plum trees, on the bottom portion. In nature, these are two of the heartiest species, surviving even in the coldest season.



CST794EF#01-PP
Toilet (Trip lever finish: Rose Bronze)
32"H x 17-7/8"W x 28"D

L**PT790.8#01-PP** Pedestal Lavatory - 24"L x 17-3/8"D x 34"H

TL794DD#RS-K1 Faucet - Rose Bronze

PLUM TREE DESIGN 梅

The Plum Tree design represents spring in the Waza Miyabi collection. With silver branches and vivid flowers, the artwork exudes life and luxury creating a year around springtime in your home. Traditionally the plum tree blooms of early spring are often used in manuscripts of Japanese poems or sonnets.

MAPLE LEAF DESIGN 紅葉

An eruption of autumnal color distinguishes the Maple Leaf design in the Waza Miyabi collection. As if captured in time, the delicate Japanese maple leaves transition from green to a deep red, especially in the mountain regions, just as they do around the world when the seasons turn cooler.



CST794EF#01-PL
Toilet (Trip lever finish: Polished Nickel 32"H x 17-7/8"W x 28"D

LPT790.8#01-PL Pedestal Lavatory - 24"L x 17-3/8"D x 34"H

TL794DD#PN-K1 Faucet - Polished Nicke



CST794EF#01-ML Toilet (Trip lever finish: Polished Brass 32"H x 17-7/8"W x 28"D

LPT790.8#01-ML Pedestal Lavavatory - 24"L x 17-3/8"D x 34"H

TL794DD#PB-K1
Faucet - Polished Brass

BAMBOO & PLUM DESIGN 竹梅

As summer approaches, even the shadows of leaves and blossoms seem to take on a golden hue from the sunshine. Inspired by shadows that populate the natural world of summer, the golden tint of the Plum and Bamboo design also adds elements of elegance and reflect the rich, luxurious hues than only sunshine brings.



CST794EF#01-SH
Toilet (Trip lever finish: Polished Brass 32"H x 17-7/8"W x 28"D

LPT790.8#01-SH Pedestal Lavatory - 24"L x 17-3/8"D x 34"H TL794DD#PB-K1
Faucet - Polished Bras

WAZA™ MIYABI™ 雅 FAUCETS

The faucets of the Waza Miyabi collection are also adorned with paintings of pine, bamboo and plum—or the "sho," 松 "chiku," 竹 and "bai" 梅 trees that symbolize happiness. Available in four finishes, these products provide a perfect complement to the beautiful, highly artistic collection.



Faucet - Black Nickel



TL794DD#RS-K1 Faucet - Rose Bronze





TL794DD#PN-K1 Faucet - Polished Nickel

WAZA COLLECTION AYA



WAZA™ AYA™ 彩

Waza Aya lavatories from TOTO capture the true essence of Japan. The method for creating the pottery dates back to the thirteenth century and is known as Shigaraki-yaki, which is from the Shigaraki area, one of the Japan's "Six Ancient Kilns." Originally used for larger items, the high-quality clay is very resilient, making it perfect for larger items like storage vessels and bowls for the home.

The unique shades and hues, which define "Aya" %, come from the firing process and result in a mesmerizing natural glaze and color that is never identical. Consequently, each lavatory is unique, with shapes and colors that bring the beauty of nature inside. Shigaraki-yaki vessels are a healthy reminder in our hectic world that great design expresses a fluency and organic nature that can be truly represented only by natural materials. The collection is available in three vessel-style shapes and five distinct colors: Woodland Green, Burnished Gold, Pacific Blue, Autumnal Red and Dappled Sunlight.

AUTUMNAL RED™

Autumnal Red brings the Waza Aya lavatories to dazzling life, just like the deepred maple leaves of autumn in Japan that inspired the color.



LT163#75 - Autumnal Red™ (Recommended Faucet: TEL5GMY-60 17-3/4"W x 14-1/8"D x 6-1/4"H

BURNISHED GOLD™

Waza Aya's Burnished Gold is a perfect representation of the richness and luxury of aged gold. Its subdued luster only adds to the impression of opulence and antiquity.



LT163#72 - Burnished Gold™ (Recommended faucet: TEL5GMY-60) 17-3/4"W x 14-1/8"D x 6-1/4"H

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PACIFIC BLUE™

Like pristine waters washing over the shore, Pacific Blue transforms Waza Aya lavatories into an oasis that is as inspiring as any naturally occurring aqua blues.



DAPPLED SUNLIGHT™

Waza Aya's Dappled Sunlight combines the color of clay and the green of Japanese foliage, resulting in a sensual, muted hue that is as striking as nature itself.



LT161#73 - Dappled Sunlight™ (Recommended faucet: TL382SDL#TB 5-1/2"H x 15-3/4"DIA.

WOODLAND GREEN™

Woodland Green can be spied on the wings of Japanese robins, in the tint of green tea and now in Waza Aya lavatories, forming a perfect intersection of nature and artistry.



LT162 #74 - Woodland Green™ (Recommended faucet: TL382SDL#TB) 5-1/2"H x 15-3/4"DIA.

BURNISHED GOLD™

Waza Aya's Burnished Gold is a perfect representation of the richness and luxury of aged gold. Its subdued luster only adds to the impression of opulence and antiquity.



LT162#72 - Burnished Gold™ (Recommended faucet: TL382SDL#TB) 5-1/2"H x 15-3/4"DIA.

WAZA COLLECTION NOIR



WAZA™ NOIR™

The Waza Noir collection features three cast iron lavatories that explore the deep, rich hues of black and distinct forms with unique textures. Truly Zen-inspired, Waza Noir fuses organic curves and contours into shapes that seemingly flow from the counter space. The surfaces have a smooth matte texture that feels and looks distinctive, even catching and reflecting light in different ways.

The colors, Matte Black and Tuxedo, add an aura of exclusivity to the products while still contributing to the organic designs. In fact, the colors are inspired from the spectrum of black inks, called "Sumi," \blacksquare that were used in traditional calligraphy artwork. These inks were handcrafted using a time-honored method of mixing water and a block of black pigment.

The self-rimming Waza Noir lavatory charts the contrast of two very different shapes: a circle and a rectangle. Like in the natural world, contrast often creates beauty, which is illustrated in the varying shapes and the transition from glossy to matte finish. Though difficult to achieve, the distinctive lavatory's organic form appears effortless and natural.



FLT132 - Waza™ Noir™ Self-Rimming Lavatory (Recommended Faucet: TL382SDL#TB) 24"W x 14-15/16"D x 2-1/8"H

Available in Matte Black (#80), Tuxedo (#81) and Tuxedo/Matte Black (#82) finishes

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The rectangle Waza Noir lavatory is anything but a simple rectangular form, with cascading sides that create a soft appearance. Inspired by a traditional paper-sculpting technique, the lavatory transitions from smooth angles into gentle slopes. The resulting forms generate simultaneous gradients of shadow and illumination.

A form within a form, like the ripples remaining after a water drop breaks the surface of a pool. The Waza Noir vessel lavatory transforms a simple concept and shape into a work of art, made even more striking by the Matte Black finish. Yet, the simplicity of the shape is also what makes it organic, a key principle of the Zen philosophy.









FLT141 - Waza™ Noir™ Vessel Lavatory (Recommended Faucet: TL382SDL#TB) 18-1/8"DIA. x 2-1/8"H

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